## MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM

for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

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	AND/OR HISTORIC:					
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2.	LOCATION					
	STREET AND NUMBER:					
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	CITY OR TOWN:					
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3.	CLASSIFICATION	T	·		1	
	CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBL
	District Building	☐ Public	Public Acquisiti	on:	☐ Occupied	Yes:
	Site Structure	Private	☐ In Proc	• \$ 1	Unoccupied	Restricted
	□ Object	☐ Both	Being (	Considered	Preservation work	Unrestricte
					in progress	No No
	PRESENT USE (Check One or M	lore as Appropriate)	l	· · · · · · · · · · · · · · · · · · ·		
	☐ Agricultural ☐ Go	ernment	Pork		Transportation	Comments
			Privote Resider		Other (Specify)	Comments
	☐ Educational ☐ Mi		Religious	-	vacant-	
	☐ Entertainment ☐ Mu	• -	Scientific		secured	
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4.	OWNER OF PROPERTY TOWNER'S NAME:	· · · · · · · · · · · · · · · · · · ·				
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7.	DESCRIPTION							
	CONDITION				(Che	ck One)		· · · · · · · · · · · · · · · · · · ·
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			(Check C	)пе)			(Che	ock One)
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	DESCRIBE THE P	RESENT A ID OR	GINAL (II kr	DWD) PHYSICAL ADDEADANCE				

The house is a two-story, Federal style, frame structure with external chimneys on either end. On the south is a two-story wing and south of that a recent frame addition. The main (east) facade is three irregular bays with the entrance in the south bay. Over the doorway is a five light fanlight; four light sidelights flank the door below which are two raised panels. The windows are 9/6, doublehung sash on the first floor and 6/6 on the second floor. On the east facade there is a two-story gallery with chamfered posts and slightly molded rail on the second floor level and round posts at the ground floor. The west facade has a porch with paired columns supporting a pediment; the center of the pediment arches up slightly; in the center is a carved motif in low relief. The frieze along the slope consists of a dentil-like course of applied The doorway is identical to that of the east facade. The chimneys both appear to be external to the Federal part of the house. There is no fireplace in the hall, however. In all probability, the south chimney served a fireplace in the earlier house-and was internal in the gable end-and was raised to match the new north chimney of the enlarged structure.

The wing is two stories and two bays. The north bay of the west facade is a bay window. The windows are 2/2, double-hung sash, except for the south window of the east facade, which is an older 6/6, double-hung sash, possibly reused when this wing was reconstructed about 1900. On the south end is an internal chimney, the base of which appears to be older than the structure.

In plan, the main block has an end hall and parlor on the north end. The hall has a Federal staircase, with a tapered post and rectangular ballusters. The ceiling has a plaster medallion with an acanthus leaf motif surrounded by a circle of roll moldings. The parlor has a chair rail and wide ceiling cornice; the window frames are fluted and have corner blocks with circle motifs. The mantle has pilasters supporting a reeded frieze with a central four-faceted motif; large brackets support the mantle shelf.

DESCRIPTION								
T	. Excellent	[] Good	( Feir	(Check One)  Deteriorated		Ruins	☐ Unexposed	
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The second floor has a large room over the parlor and a small room over part of the hall. The bedroom fireplace is narrower than the one below; the surround has engaged columns supporting an entablature with reeded frieze and four-faceted central motif. The attic is divided into several rooms, all lathed and plastered.

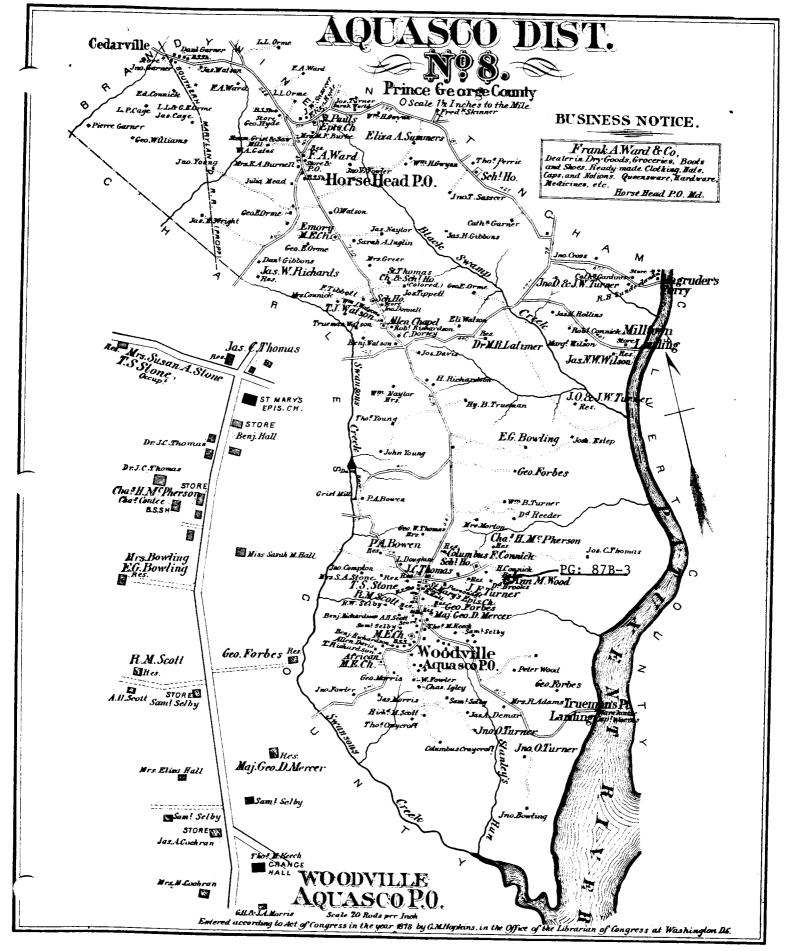
The wing is divided into two rooms on each floor. At either end are fireplaces, now lacking mantles, in each room. The base of the south chimney is exposed, as is part of the sill of the south room. Both appear to be part of earlier structure, as indicated by the size, shape, and color of the bricks and the mortises for sleepers along the inside of the sill. The foundation thus appears to be a reutilization of that of the 18th century house.

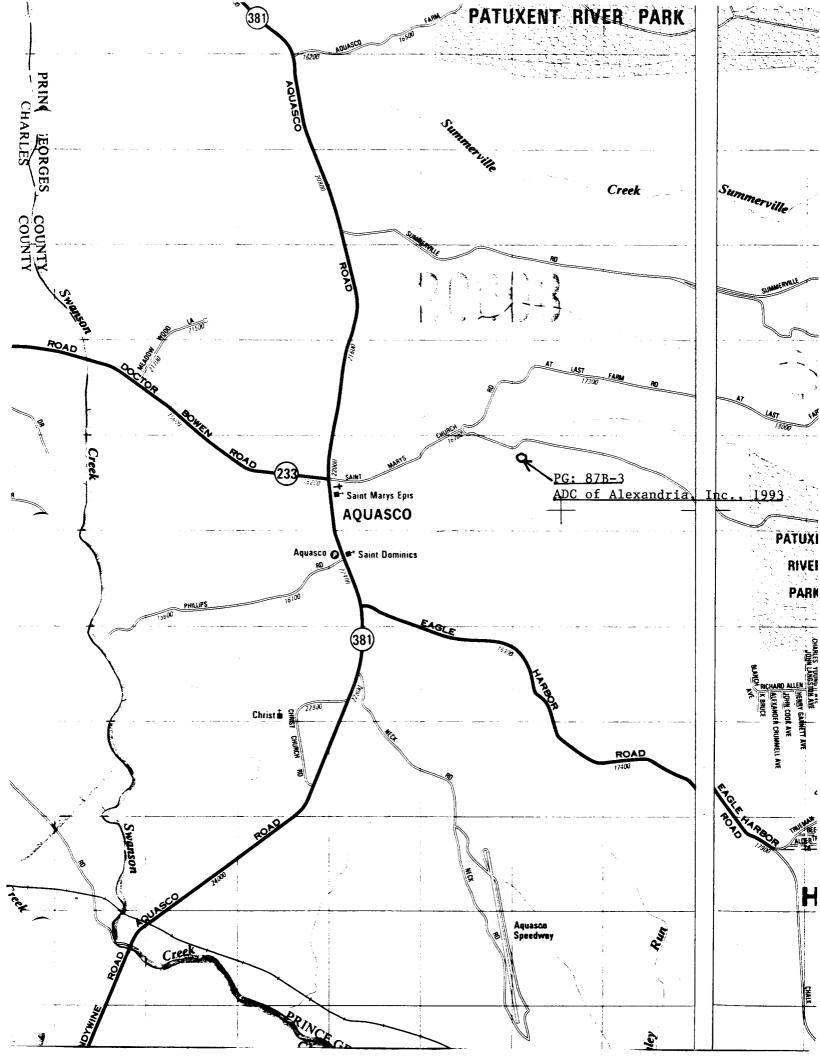
The house is lathed and plastered throughout. The lath are reven and nailed to the studs. The framing is mortised, tenoned, and pegged, with corner braces. Throughout the old parts of the house the woodwork is grained. The downstairs doors are feathered in maple tones and the second floor doors are rendered in cherry and maple tones.

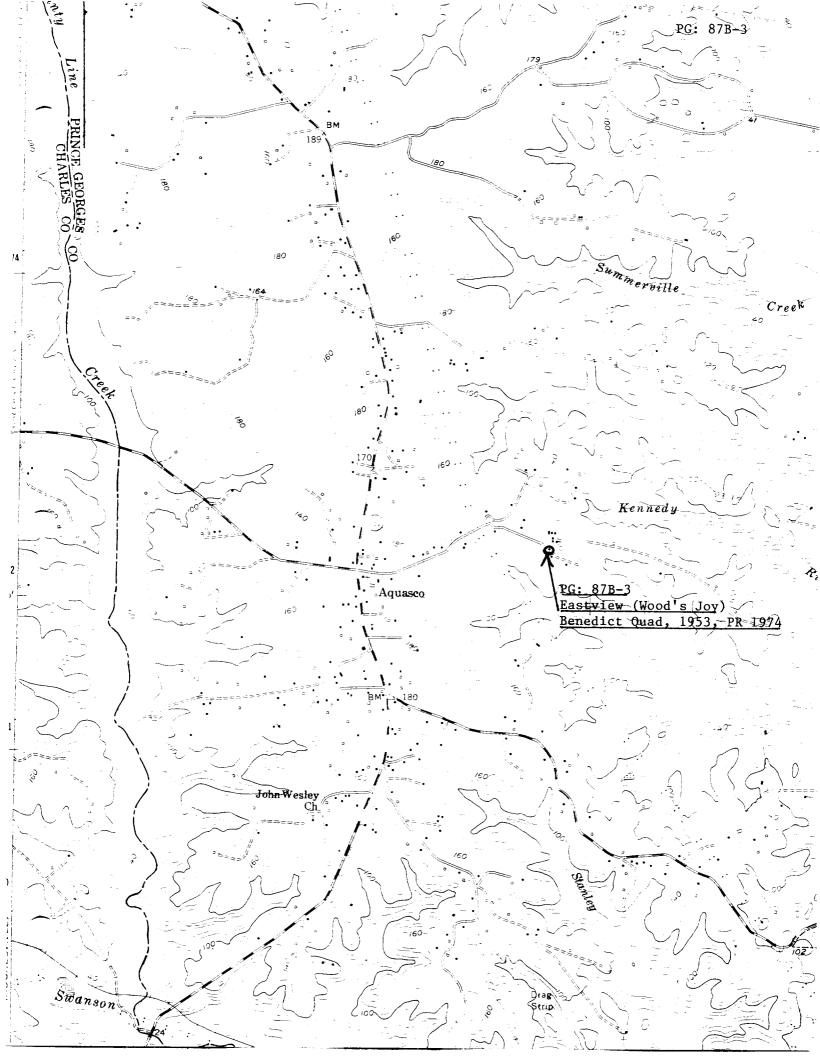
While the main part of the house has been virtually untouched, several minor changes have been made. Most notably, a bathroom was added on the east facade as a protruding room. The two-story wing replaces an earlier building, and the south wing,  $l_2$  stories with a gable roof, is a recent addition. The house has shutters with late nineteenth century hardware but may always have been shuttered. The pedimented porch on the west facade may have been added after the house was built, since the original approach and entrance was from the river facade (east); stylistically, however, it is similar to the rest of the structure and, if added, may have been done before 1850.

ERIOD (Check One or More se Appropriate)  Pre-Columbian   16th Century   15th Century   17th Century	☐ 18th Century ☐ 20th Century ☐ 19th Century
PECIFIC DATE(s) (If Applicable end Known) Ca. 18	20
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NAME EASTLAND OR THE WOOD HOUSE LOCATION ST. MARY'S CHURCH RD., AQUASCO, P.G. CO. FACADE WEST PG: 87B-3 PHOTO TAKEN 13 JULY 1973 C. OWENS



NAME , EASTLAND OR THE WOOD HOUSE LOCATION ST. MARY'S CHURCH ROAD, AQUASCO, P.G. CO. FACADE EAST PG: 878-3 PHOTO TAKEN 13 JULY 1973 C.OWEUS